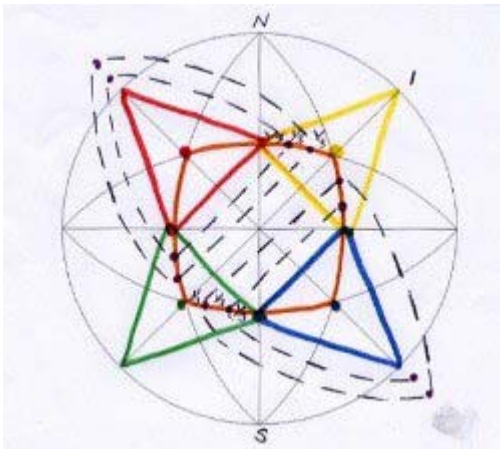


Triangle Weave 2 by Susan Leishman

Original pattern written by Susan Leishman July 2000



If you are new to overall woven designs, I suggest that you do Triangle Weave #1 before attempting this design. Start by wrapping a 3 inch ball and doing a complex 8 division. If you are going to add black outlining, wrap in black. Neither the thread wrapping or the marking lines will show when done, so there is no need to mark with metallic. I marked with blue on black for this example just so you could see the marking lines. You need 3 shades of each of 4 color families for a total of 12 colors. Less than 1/2 skein of each is needed. For this pattern, I recommend using single threads cut about 24 inches long. You will have a lot of threads hanging from the ball at once and shorter lengths won't get tangled easily.



Start by holding the temari with the north pole at the top and one of the squares facing you, as on the chart. Put a red pin in the top left corner of that square, a green pin in the bottom left corner, a yellow pin in the top right corner and a blue pin in the bottom right corner. See dots on chart. Turn the ball to the left so that the next square is facing you. The yellow pin should now be in the top left corner and the blue pin in the bottom left corner of this new square. Put a green pin in the top right corner of this square and a red pin in the bottom right corner. Turn the ball left again until the next square is facing you. Put a blue pin in the top right corner of this square and a yellow pin in the bottom right corner. These pins mark the points that will become the centers of the triangles that this pattern is based on. The color of the pin identifies the color family that will be worked around this triangle. To double check that your pins are placed correctly, check to see that each square has a different colored pin at each corner. The 2 red pins are opposite one another on the ball as are all the other colored pins

Start by working a triangle in the lightest shade of one of your color families. Use the red pin as the center of this triangle. Each side of the triangle is the same length and the points are at the midpoints of the sides of one of your original large squares. See red lines on chart. When done with one row exit your needle as if you were going to do another row, unthread your needle and let the thread hang loose as you continue. Now measure your large square from the midpoint to the corner and divide by 3. Place pins at the 1/3 marks as shown on the chart by purple dots. These pins mark the triangles around which you will work first the medium shade of the color family and then the dark shade. For example if your first smaller triangle was pink, work the next larger triangle in rose and the last in red. Work only one row of each shade, unthreading your needle and letting your thread hang loose each time. Remember to keep them short. The photo above shows what your ball should look like with these 3 rows done. Now find the red pin on the opposite side of the ball and repeat these 3 rows, one pink, one rose, one red. Next work 3 rows in the same way around each yellow pin with the 2nd. color family. Then do the 2 green pins and finally the 2 blue pins. Remember the song red and yellow, green and blue? That's the order to always work in. First the triangles with the red pins in the center, then the yellow ones, ect. To help you keep track of where you are, it helps to move a white pin to the center of the triangles you are working on. Always work 1 row of all 3 colors that are around the pin, then move to the next pin and work 1 row of all 3 colors that are around that pin. Once the pattern is established this is not difficult. Continue to work until all the mari is covered. I finished by putting a row of black around each of the darkest colored triangles which divides the ball into diamonds outlined in black and then I use 2 strands of black to divide these diamonds into triangles. The black lines go on top of the woven design and are optional.

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