

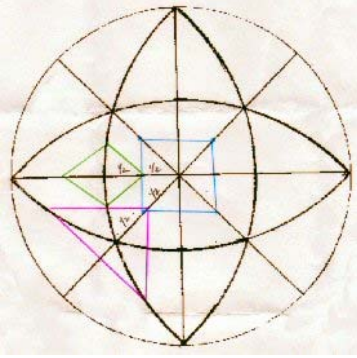
Temari Pattern 0402
Intermediate / [Download PDF file of this pattern](#)



This is really a simple temari to work for the result that you get. It actually is a variation of one of the many "stained glass" patterns - I just happened to use three colors balanced over the mari rather than six and it turned out looking like a kaleidoscope in motion.

This was worked on a 2 3/4 inch mari with DMC Pearl Cotton 5. You can adjust the size of the mari by adjusting the number of rounds and/or thread size. Prep a 2 1/2 - 2 3/4 inch mari; technically the thread wrap will not show but I suggest you using something close to the background color of the temari (here it's the blue). Mark a C8 division. Choose three colors; you will stitch three main shapes each with one color - here triangles are pink, diamonds are green and squares are blue.

For help in working all over/interwoven patterns, check out the [hints page](#)



Use the diagram to the left and lay out the colors and shapes. Each shape corner or point is situated at the 1/2way point between sections as shown. Start with any one of the 3 shapes (square, triangle or diamond) and stitch each - the ball is composed of layers of these interlocking shapes. So - each full cycle of the pattern will be comprised of six squares, 8 triangles and 12 diamonds. Do one round on each shape and then repeat, building up layers. Overlap the points of each shape into the adjacent shape to interweave the design.

Continue until the ball is almost covered - leave 1/8 to 1/4 inch between final rounds to give the kaleidoscope effect.

This is a fairly forgiving pattern for being an all-over, covering the mari pattern - if you have more space between shapes than others at the end just toss in a few extra rounds. Generally it needs more squares and triangles than diamonds - if you look closely at the photo you will see that this is how the pattern filled in. It actually adds to the pattern outcome when this occurs, as it adds depth to the design.