

#### Temari Pattern 99SS04

Intermediate Pattern contributed by Sandy Sodke / [Download PDF file of this pattern](#)



#### "The Beaded Number"

The TalkTemari group held a GITS round in the fall of 2005, using colors that represented something close to the group in the aftermath of Hurricane Katrina - the temari were to be stitched using all of and only the colors in that list. Doing so seemed to spark a super round of creativity in the group, and several pattern write-ups resulted from them. This is another one, this one from Sandy S., and I'm the happiest camper to say that the actual Temari is sitting in my collection as a gift from Sandy. It's gorgeous in real life, and also kicked off some discussion on TT regarding the use of beads and bead work as Temari embellishment.

#### Beaded Kiku Variation

Mark a prepared ball with S-16. The obi line is optional, because it eventually will be completely covered by the design. It may be helpful to leave the obi pins in place for the first few rows. You will need 128 beads for this design, with holes that are large enough to allow your threaded needle to pass through the hole twice. (webmaster's note: A Japanese seed bead size E is a good starting choice).

Start your first design color just under an obi pin. Place a bead on the thread, make a small herringbone stitch about ¼ inch from the upward-facing pole around the next vertical. Come back through the bead, return to the obi line on the next vertical, make a small herringbone stitch just below the obi pin. Continue in this manner until you have gone around the ball once. Move your thread to the next vertical that was not used at the obi pin and repeat this operation one more time. Do this complete operation once again to cover the area facing the opposite pole. At the end of this round there should be a herringbone facing north and south around each of the obi pins and sixteen beaded herringbones around each pole.



Detail of beaded polar region, extending into the polar region without beads.

Sandy S



Detail of obi region

Sandy S

Start your next design color just under the obi herringbone for the first color. Slide a bead onto the thread. Make your next 'north' herringbone such that it goes around the X of the herringbone that passed through the bead used in row 1 and passes through the second row's bead when the stitch is completed. (Refer to the photo of the beaded polar region detail.)

The next obi herringbone should be placed below the obi herringbone of pass 1. This will keep the threads parallel to each other. (Refer to the photo of the obi region detail.) Continue to alternate placing a beaded herringbone just under the prior row's beaded stitch and the obi stitch just south of the previous row's obi stitch. After completing the first pass, offset by one vertical line and work the second pass. Flip the ball and work both passes in a similar manner for the south side of the ball.

After four rows of stitches with beads for each pole, stop using the beads but continue to place your pole-side herringbone stitch around the X of the previous row's herringbone stitch and your obi-side herringbone stitch just past the corresponding stitch of the previous row. When you have roughly enough space for one more row of thread to fit between the obi overlaps and the lacy region coming from the poles, work one row of herringbone stitches that zigzag between the north side's stitch column and the stitch column from the south side on the next line. (These are the light orange stitches that are just outside the obi's diamond areas in the detail picture.) Offset by one line and work another zigzag, in order to form a diamond shaped outline that isolates the lacy region from the overlapped region. Take care to keep the lines of thread parallel as you work. If desired, you can add a small tacking stitch where the last rows intersect

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