

Temari Pattern 99SS03

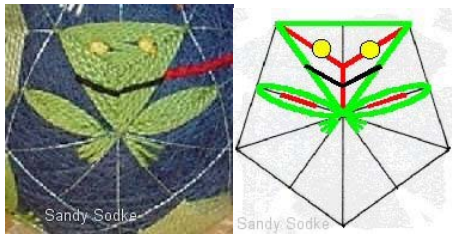
Intermediate Pattern contributed by Sandy Sodke / [Download PDF file of this pattern](#)

Frog Pond

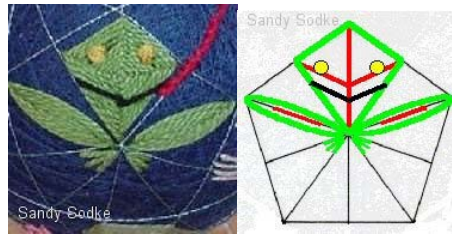


There has been an interest in working free-embroidery designs on TT, and Sandy gave us all a chuckle with this one. As you read or work through the pattern you will see that she didn't miss much of the usual "elements" of frog pond, from the lily pad to the mosquitoes. And, all of the critters and characters are worked in basic temari skills using guidelines on the ball so those of us that are not quite "artistic" have a shot at it turning out great, too!

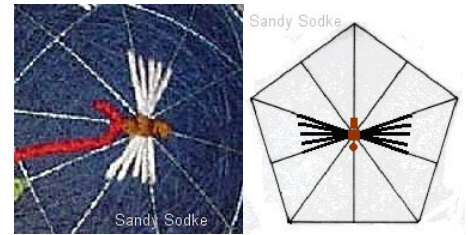
Start with a three inch mari or larger. Wrap and mark it with a C10. Sandy notes that there are several figures that may be randomly distributed over the mari's surface - there is no set way that they must be arranged.



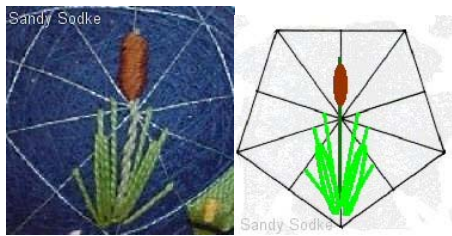
Guidelines are indicated as red lines on the diagram above. The guidelines for the head should intersect at the center point of a short spoke within the pentagon. Work concentric rounds from the center intersection of the pentagon until you reach the edge of the triangle. The guidelines for the legs start at about $\frac{1}{4}$ the total length of the spoke being used and end at about $\frac{3}{4}$ of this length. The legs are made of small spindles. The toes are three long stitches. Use yellow thread, doubled, to make the French knots for the eyes. A single thickness of black thread forms the eyes. If the frog is hungry, add a tongue made of red stem stitch.



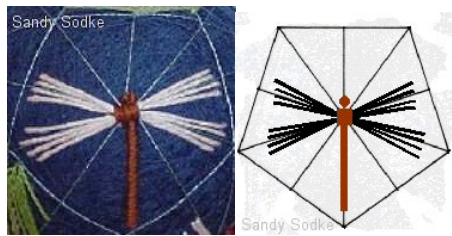
Guidelines are indicated as red lines on the diagram above. Once again, work concentric rounds from the center intersection of the guidelines and ending when you reach the end of the C10 division outlining the region being used. The legs, eyes and mouth are made in the same manner as was described for the short frog.



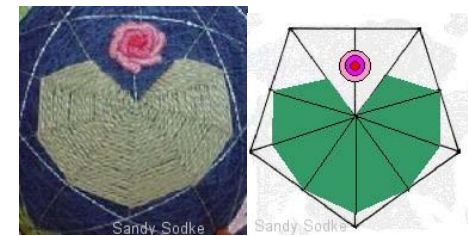
The wings are made of long stitches that go approximately half the length of the spokes that form their top and bottom edges. The thorax is made of a few wraps, like a satin stitch over a foundation. The abdomen is two short parallel stitches with satin stitch worked over their length. The head is a French knot.



The long stem that holds up the cat tail's head is worked in stem stitch. The wide leaves are made with Lazy Daisy stitch with an additional long stitch that starts at the small stitch that tacks down the Lazy Daisy loop and ends at one of the rays from the pentagon's hub, as shown in the diagram. The thin grass is long stitch. The cat tail head is padded satin stitch, with four brown stitches that parallel the stem and give it width, then multiple stitches perpendicular to the stem to make the brown portion smooth.



The wings are made of long stitches that come almost to the end of the pentagon. They should be closely spaced, with two on each side of the spoke that guides their placement. All wing stitches should cross at the hub of the pentagon. The thorax is several wrap, or satin, stitches that hold the wing stitches together. The head is a French knot. The abdomen is two long stitches with satin stitch going up their length.



The flower was made of boullion stitches, but any flower-like embroidery stitch may be used. Center the flower on a short spoke. The pad is made of concentric rows of herringbone stitches. Each spoke within the lily pad region will have a herringbone stitch on it. A small stitch is made around a spoke in order to form the edge of the leaves. Work these turning stitches close to each other in order to give the tapered appearance between the turning spoke and its neighbor the herringbone spoke.



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