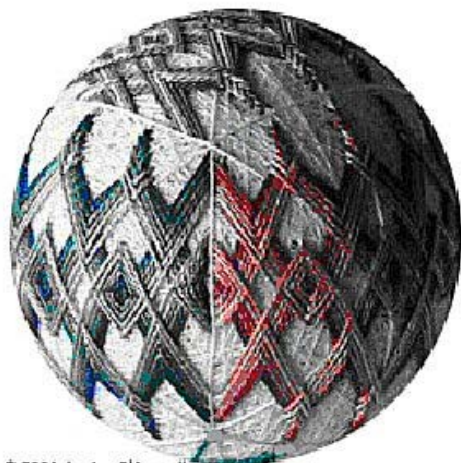


Temari Pattern 99LO01

Advanced Beginner to Intermediate Pattern, contributed by Louise O'Donnell / [Download PDF file of this pattern](#)

"Rick Rack"

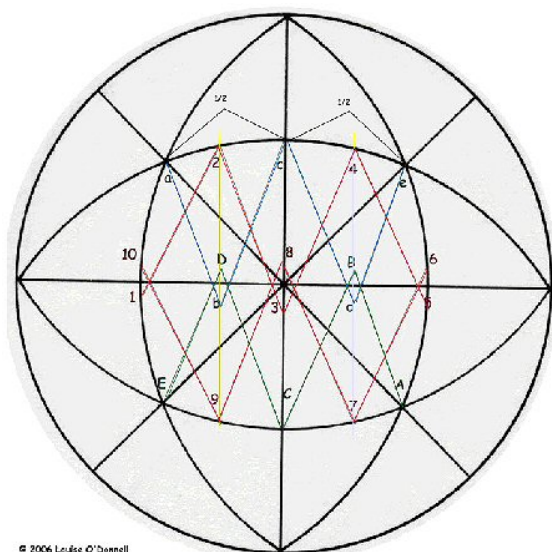


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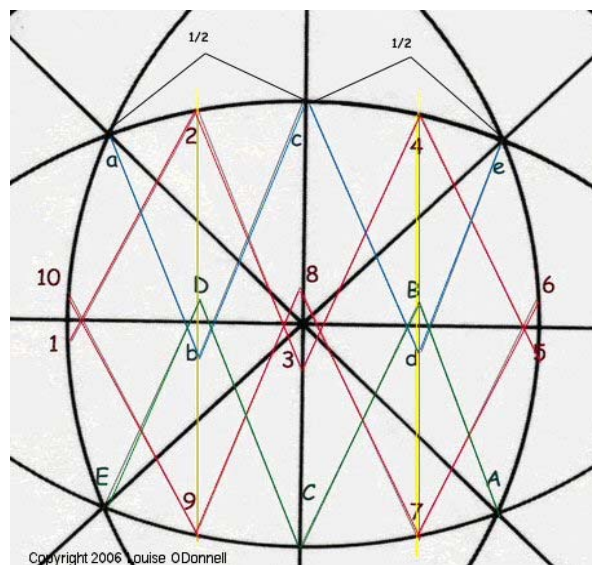
Pattern interpreted from the Japanese book Yume Temari
–ISBN4-8377-0199-X

This design reminds me of "Rick Rack" so that is the name I have given it. This is an easy pattern to do, so it would be good for advanced beginners to intermediates.

Wrap a 30cm mari and divide into a C8. You can use any marking thread you choose. The photo mari was wrapped with white thread & marked with white. I used DMC perle cotton #5. You can use colors of your choice. The number of rounds or rows will vary, depending on the size of your mari. Each square can be a different color or they can all be the same color. The choices for this pattern are numerous.



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1- After marking the mari into a C8, locate the 6 squares that are formed around each of the six centers on the C8. Each of these large squares has four smaller squares in it, whose corners come together at the pole. You will then divide each of these small squares in half from top to bottom (see yellow line in diagram). The 6 large squares will have 8 sections, 4 on each side of the center line that goes from top to bottom through the pole. You can either mark it with thread or just measure or mark the halfway point with a pin.

2- Follow the red numbers as in the diagram. Start stitching at #1 move up to 2, then down to 3, going "below" the centerline/pole, up to 4 then down to 5, again going past the midline. Now you can exit here and restart or go under the center line and come out just above. This is important, as you want to create a 'half' diamond on each side of the squares. (See photo). Then starting at 6 follow the sequence to #10 exiting there.

3- Next is Blue. Enter at 'a', then down to 'b' (going below the obi), up to c, down to 'd' and exit at 'e'.

4- This is the last one for round #1, do the same as above, enter at "A", up to "B" (going above the obi) down to "C" up to "D", and exit at "E".

5- Repeat these rounds in this order. I would suggest about 6 rounds in each square. Better to have too few than too many. If too many it will look crowded and lose the diamond effect.

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