

Temari Pattern 99LD07

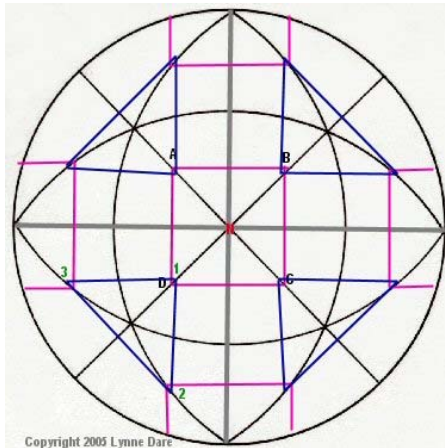
Intermediate Pattern contributed by Lynne Dare / [Download PDF file of this pattern](#)



From/For Karen

Lynne received a temari in the early [GITS](#) rounds from Karen McP. and liked it so much that Lynne worked out how to stitch rather easy pattern to stitch but added wraps at the end add an optical illusion to it that totally changes the final outcome.

Use a 28 cm circumference mari and two colors of thread, one main color and one contrasting color. The main color will be the mari wrap.. Pearl cotton 5 was used here, and the ball worked in black and white.



Wrap the mari in one of the colors you are going to be using - usually the darker of the two chosen colors, which will be the main color. Mark the mari for a C8 using "invisible" marking thread in the same color (pearl cotton can be used but a thinner thread will work better) as the mari wrap. Locate points A, B, C, D on each pole, which are half way from the pole to the 6-pt intersections on the C8 marking. There will be six squares each centered around the 6 poles of the C8 mari.

Using the contrast color (white in this example), stitch two rows around each square. Locate the triangles formed by Points 1, 2, 3. There will be eight around the ball. Stitch two rows using the contrast color (again, white as shown here) around each triangle, being sure to overlap the stitches of the points into the corners of the squares and leaving a small amount of the background color showing through the overlap. Change to the main color (black) and stitch two rows around each square and then each triangle. Repeat until you have a total of 5 rows, three sets of 2 rows of the contrast color and two sets of 2 rows each of the main color. If you are adjusting the pattern to a different size mari, be sure to end with rows of the contrasting color. Do not stitch until the shapes meet - leave about 1cm between the triangles.

To create the illusion you will wrap around the mari with the main color, dividing the ball into four "wedges". The wraps will cover the part of the middle of 2 sides (top and bottom) of the stitched squares. Start at the north pole and wrap around the ball, repeating until the wrapping spans the space between the sides of the triangles. End off. Turn the ball ninety degrees and repeat the wrap process.

If desired you can trim out the remaining marking lines that show in the middle of the triangles and squares, but if the marking thread was thinner and a color match to the mari wrap this usually is not necessary. Also optional is adding embellishment to the centers of the triangles and squares.

The result of this process gives four "shapes" that look like they have been stitched as one, where in reality it is the combination of the squares and triangles, with portions of the sides of the square being "blanked out" with the wrapping.

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