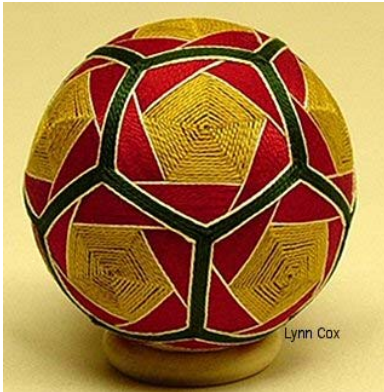


Temari Pattern 99LC01

Advanced Beginner to Intermediate - Pattern contributed by Lynn Cox

[Download PDF file of this pattern](#)

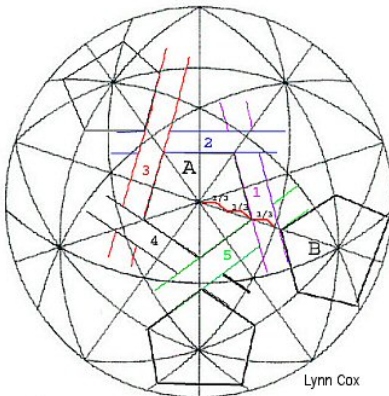


Lynn Cox created this for a recent GITS round on TT and it was a much-requested pattern. She shares it here for everyone. It's interpreted from "Flower Temari from Kyoto" ISBN4-8377-0292-9.

This ball is worked on a 10 combination division. The number of rounds will vary depending on the size of the ball. A 27 cm. or larger ball should be used. In this example the underwrap thread is red and the stitching thread colors are DMC #5 gold(729), red(321), ivory(746) and green(3345).

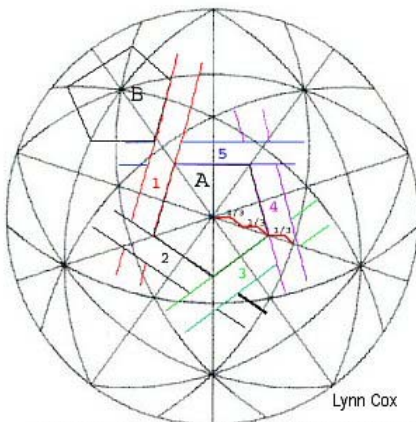
FYI: The red wrapped bands used slightly more than a skein of DMC#5.

The second diagram is for any Lefties out there. It was the original diagram until I realized that it was oriented for my left-handed self. :->



Mark a C-10 and tack all intersections. An Offset pentagon will be stitched inside of the 12 large pentagons. Pin-mark an offset pentagon 2/3 of the distance from the center of each of 12 the pentagons. With the gold thread stitch outward from the center of the pentagon to the pins. Repeat for remaining 11 pentagons. It took about 13 rounds but I think I would put the stitches a bit closer next time for a more solid look and that would probably add an additional 2 rounds. Begin the first wrapped bands around the top pentagon with one row of the ivory thread. As you wrap you will lay the thread alongside 4 more of the stitched offset pentagons around the ball. Continue wrapping with the red thread until you reach the edge of pentagon "B" in the diagram (about 8-10 rows). You want to go for a ribbon look so keep the wraps snug against the preceding row. Wrap one final row of ivory. Continuing from the start pentagon wrap 4 more bands being careful to keep the same overlap as you go around the ball. Some intersections will require you to weave under the preceding band to maintain the sequence. A final band is wrapped around the obi line.

There will be small triangles of open area at each of the large pentagon points. Stitch a row of ivory around each of 12 outer pentagons. Stitch a row of green outside of each ivory row. This should finish the empty areas on the ball. If you are using a larger ball you may need an additional row of the green.



For the lefties out there, you may find it easier to orient yourself with the wraps using this diagram.

Left-handed wrapping diagram

[Click to enter Temarikai.com](http://www.temarikai.com)

Last updated 3/06 © From 1998 inclusive G.Thompson and Lynn Cox