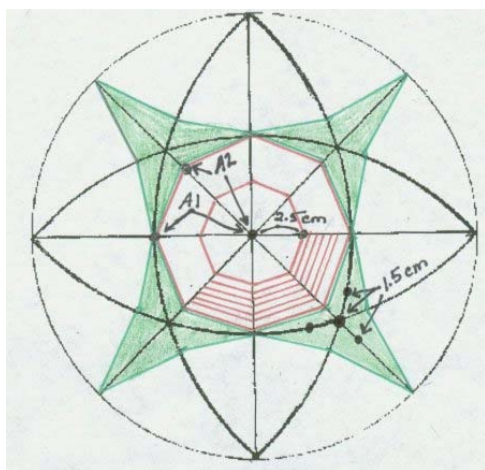


Temari Pattern 99KM05
 pattern contributed by Karen M. of Pennsylvania, USA
 Accomplished beginner to Intermediate



Says Karen, "This pattern is interpreted from "Kii Temari" shown on page 5, pattern on pages 40-41, with thanks to Ann Walker for her assistance when the light bulb in my head failed to work."



1. Prepare and mark a standard C-8 on a 33 cm ball. Tack all intersections.

2. **OCTAGON BAND:**
 Measure distance "A1"--measure and pin same distance on line "A2". Stitch an "invisible" marker line connecting all A1 and A2 points to form the octagon. Measure out from center of octagon 2.5 cm on all 8 threads and mark. Work a band of rows from this point out to the invisible mark. The color sequence you use will be repeated in the same order for the "spokes".
 (Shown in red in the diagram)

3. **SPOKES:** I have found it is easiest to work a complete spoke and then move to the next one. Working in the same color sequence as the "band", work straight stitches on both sides of the marker thread, starting at the centermost "band thread", bring needle up in-between the first and second band thread rows close to the center mark thread. lay thread directly across to other side and enter needle in-between 1st and 2nd rows, dig under band rows and exit on other side of marker thread, also in-between 1st and 2nd rows of band, carry thread across to opposite side and enter in-between 1st and 2nd rows, exit on other side of marker thread in-between 2nd and 3rd rows. Continue to work spoke in the same manner, entering and exiting one row further out with each complete round, changing colors as necessary to match "band" rows. The "tops" of the spokes are formed by the existing band rows. Work remaining 7 spokes in same manner, weaving over the first half of previous spokes and under the second half. (Use the eye end of the needle to prevent picking up any wrap or spoke threads).
 (Variation: You can begin and end the spoke straight stitches at any band row you desire...it changes the look dramatically).

4. **THREE WING AND HEXAGON:** Shown in green in the diagram.
 Work a three-wing and hexagon in the remaining open areas, beginning the points at 1.5 cm from the center. See diagram for how to work a three-wing and hexagon.

5. Ball is complete.

Web master's note - refer to Diana Vandervoort's book for "Spinning Top" or Mary Wood for three wing and hexagon basics.....

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