

## Temari Pattern 99DA06

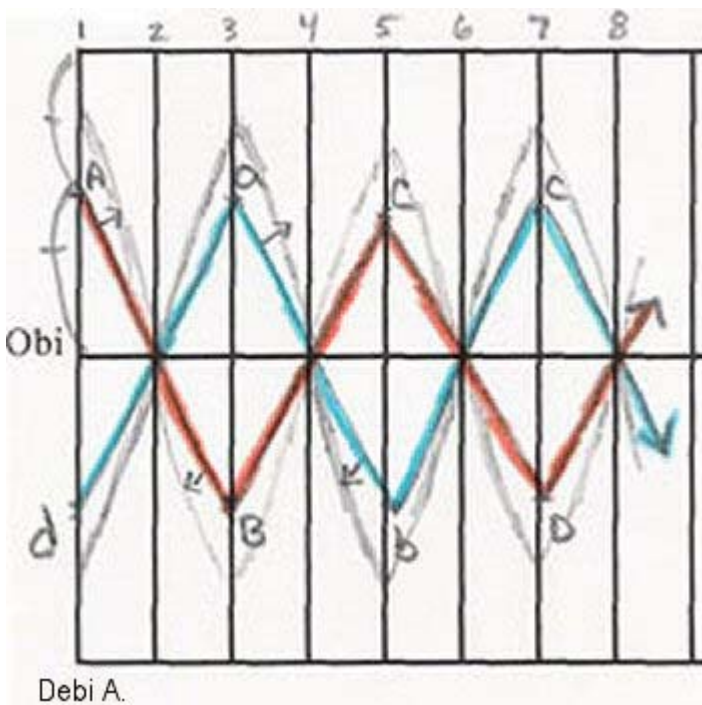
Beginner Pattern contributed by Debi Abolt / [Download PDF File of this pattern](#)



This design can be worked on any Simple with obi division. The sample is done on an S8; the original inspiration temari was worked on a Simple 20 (in ISBN 4-8377-0281-3 Cosmo 3, pg 1 with diagram on pg 34.)

It is most effective to have one of the design colors (step 6) match your mari wrap.

Wrap a mari and mark a Simple 8 division with obi. Place a pin at the N pole. Be sure to start all rounds at the same point on the N pole so the stitches line up correctly



1. Stitch a zig zag around the ball starting on line 1 halfway between the N pole and obi (A), crossing the obi at line 2, and taking the bottom stitch halfway to the S pole on line 3 (B). Continue in this manner back to the starting point (C, D, back to A). You'll have N pole stitches on lines 1 and 5, and S pole stitches on lines 3 and 7.

2. Skip a line and work another zig zag using the next line (a, b, c, d, back to a). You'll now have N pole points on lines 1,3,5, and 7.

3. Continue to alternate lines until you have a wide enough band of your first color. On each row the stitches are placed closer to the poles. Your threads will stack up at the obi where they cross each other but since you are alternating each time they should stay neat without keeper pins. (red band on sample)

4. Start a new band on line 2, using the stitching path as described above. This band will go over the band you stitched in step 4. You'll have stitches on lines 2,4,6,and 8 now. (purple band on sample)

5. Go back to line 1 and stitch another band. This one will lie over the band you stitched in step 5. (green band on sample)

6. Go to line 2 and stitch another band. This time you must weave under the first band (step 4, red) and over the third band (step 6, green). (orange band on sample)
7. Go back to line one and stitch the last band, weaving under band two (step 5, purple) and over band four (step 7, orange). (yellow band on sample)
8. Wrap the obi to secure the thread bundles and embellish the pole space as desired.

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