

Temari Pattern 99DA05

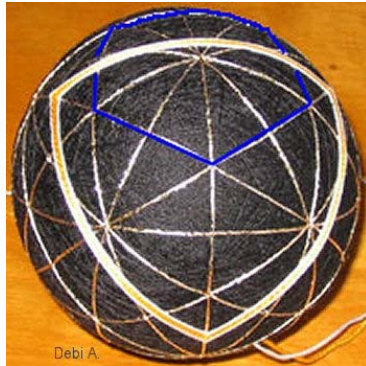
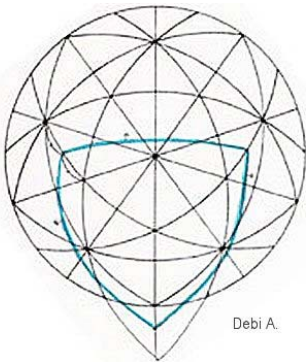
Advanced Pattern contributed by Debi Abolt / [Download PDF File of this pattern](#)



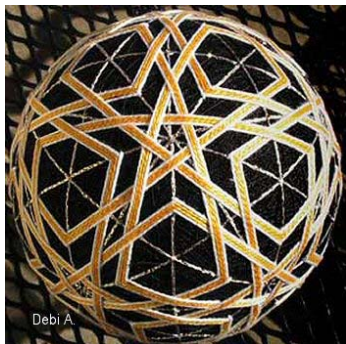
Debi offers this interpretation of a design pictured in the Japanese book ISBN 4-8377-0103-5 on page 12, bottom right picture.

You will need a fairly large mari, 30 cm circumference is the minimum, to stitch with #5 perle cotton. This is a large and thread-intensive pattern, so it takes a full skein of each color.

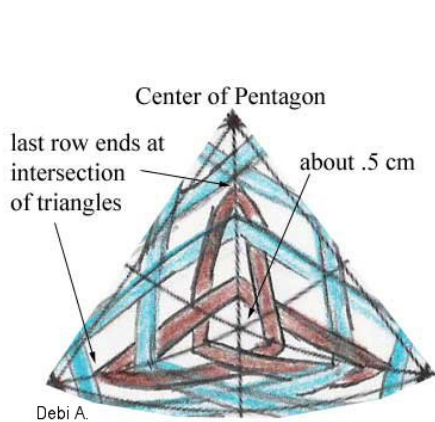
Wrap a 30 cm circumference temari and mark with a C10 Division



2. You will be stitching a total of 20 large triangles woven with each other. The start points are at the halfway mark on a diagonal of a pentagon (The pentagon outlined in blue on the photo is the N pole pentagon in the diagram so you can see how the diagram and picture are oriented). Each one is stitched with one row white, two rows orange, one row white. The diagram and picture show the placement of one of these triangles.



3. Continue to stitch all 20 of the large triangles. Use this picture to help with the overs and unders as you weave.



4. Add the woven tri-wings in the hexagonal spaces left by the triangles. They are in the small triangles formed by three adjacent pentagon centers on a C10. The outer point of the tri-wing starts just outside the point of one of the large triangles, the inner points are about .5 cm from the 6-way intersection. Stretch your points so that the last row of the tri-wings comes right to the intersection of the large triangles near the center of the pentagon. They are one row white, 2 rows orange, one row white.

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