

Temari Pattern 99DA03

Intermediate pattern contributed by Debi Abolt / [Download PDF File of this pattern](#)



Inspiration: ISBN 4-8377-0393-3 Temari from Kii color pg. 8 #3, design p.32

Design Threads: 2 strong contrasting colors. I used Vikki Clayton Silk Perle #8 in Legacy Blue and Natural. The sample was stitched with 2 strands in the needle at a time.

Marking and Prep: Wrap and mark a C8 with gold thread. Place pins on the sides of the squares, halfway between the marking lines. (See green dots on diagram.)

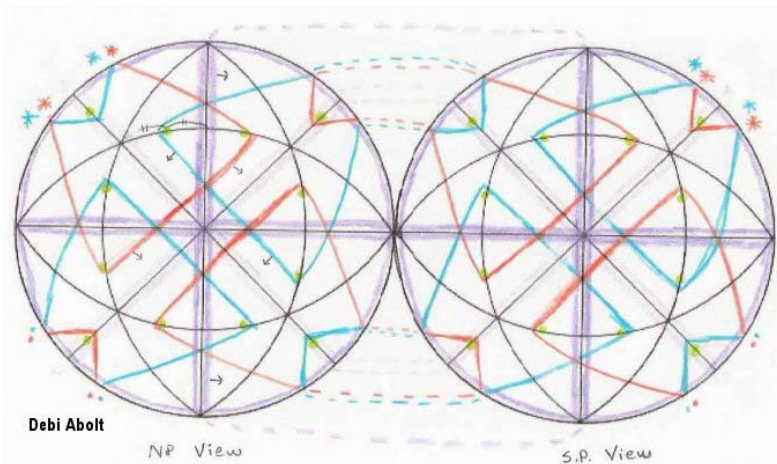
Stitching the design: This is a layered design. You will build up the design by stitching blue on one set of four triangles (orange in diagram), then blue on a different set of four triangles (blue in diagram) and finally wrapping white along the straight line of the square (purple in diagram). I think this is one that is easier to see on the diagram, but read on if you want more detail.

First set of triangles: These are marked in orange on the diagram. Notice the triangle goes along parallel to the diagonal across the North Pole square then comes to a point on the side of one of the squares around the obi. There are two of these triangles on the North Pole and two on the South Pole. The South Pole ones are shifted 90 degrees from the North Pole ones. If you are having trouble locating these triangles, try reading the 'C4 mari' topic in the How To section of TemariKai. Your first round will be slightly outside the pins; each additional row will be stitched closer to the poles.

Second set of triangles: These are marked in blue on the diagram. Notice they are situated like the first set of triangles but they are on the opposite set of lines. They will overlap the first set. Like the first four triangles, each additional row will be stitched closer to the poles.

Wrapped Bands: These are marked in purple on the diagram. Essentially they are an S4 marking. You will want to keep your thread start and stops in the area about halfway between the pole and the side of the square so they will get covered by the blue stitching eventually. Do your first wraps close to the pole and work out.

Continue to rotate stitching on the First Triangle set, then the Second Triangle set, then the bands until the white bands come to the place where you started stitching the triangles. Do one more round of blue on the triangles after that. The sample was a 7.5 cm diameter mari and used 7 rounds of blue and 5 rounds of white.



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