

Temari Pattern 0604
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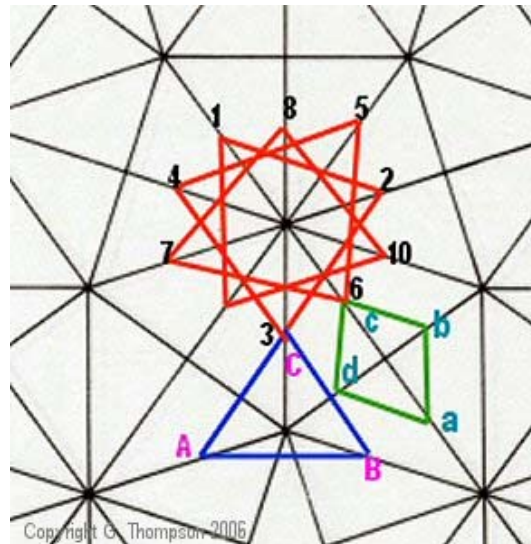
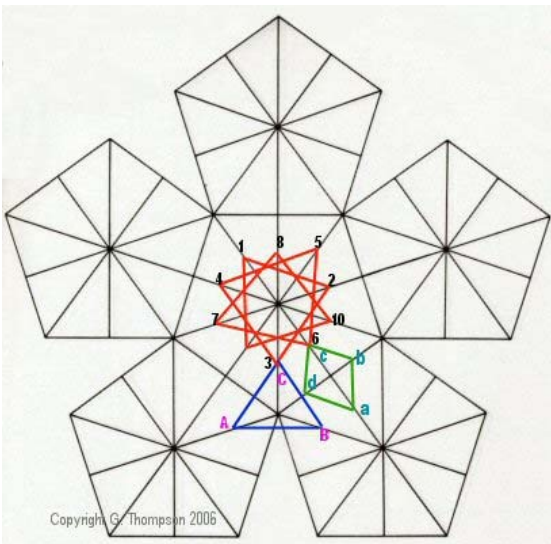
Temari 0604



This is a C10 version of a pattern first offered up by [Sue C](#) (from various sources) - here it is worked as a Bits Ball, but it certainly can be worked in chosen color palettes as well. With it being worked in all of the random multicolors of a Bits Ball here, it sort of reminds me of a Mexican Pinata.

There are no set requirements for this design - other than starting with a Combination 10 divide. Any fibers can be used for stitching; the number of rounds on each lozenge will be determined by the size of the mari and the size of the threads used for stitching (this one is about 2 1/2 inches and worked in Pearl Cotton #5 thrums/orts, and uses four or five rounds per lozenge).

Wrap and prep a Combination 10 Division. You can use any thread for marking but, the marking threads will not (or, should not) show when complete so marking in a color similar or not in high contrast to the mari wrap may be desirable.



Locate the center pentagons on the C10. Also locate the intersecting/adjacent diamonds and triangles as shown in the diagrams. These are the shapes you will be using to stitch. All starting points are half way between the shapes' centers and bordering points. The starting points will be right next to each other, as shown. The best result is to try to tuck these starting points as close to each other (but not overlapping). You can stitch any of the shapes in any order, but I recommend doing the pentagons and triangles first, as the side points of the diamonds will fit better after knowing the exact placing of the sides of the adjacent triangles. All stitches are worked in the [SakasaUwagake Kagari](#) stitch arrangement; all subsequent rows are worked under and around the stitches and threads of the previous rows.



In this close up of the triangle, the numbers show the stitching arrangement and sequence. On all rows (yellow was first, then blue, then pink, then orange, then white) the needle was entered and then brought up at point 1, taken to point 2 where it was entered and passed under/around the marking line and any previous rows; brought up and exited at point 3; carried to point 4 and so forth.

All of the stitching of the shapes is worked in this manner.

I chose to close in to the centers of all shapes - you can leave a bit of open space if you wish.

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