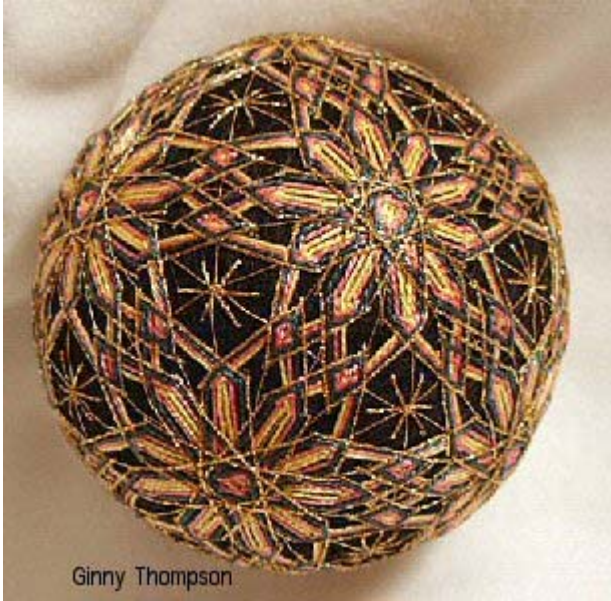


**Temari Pattern 0511**  
Intermediate / [Download PDF file of this pattern](#)

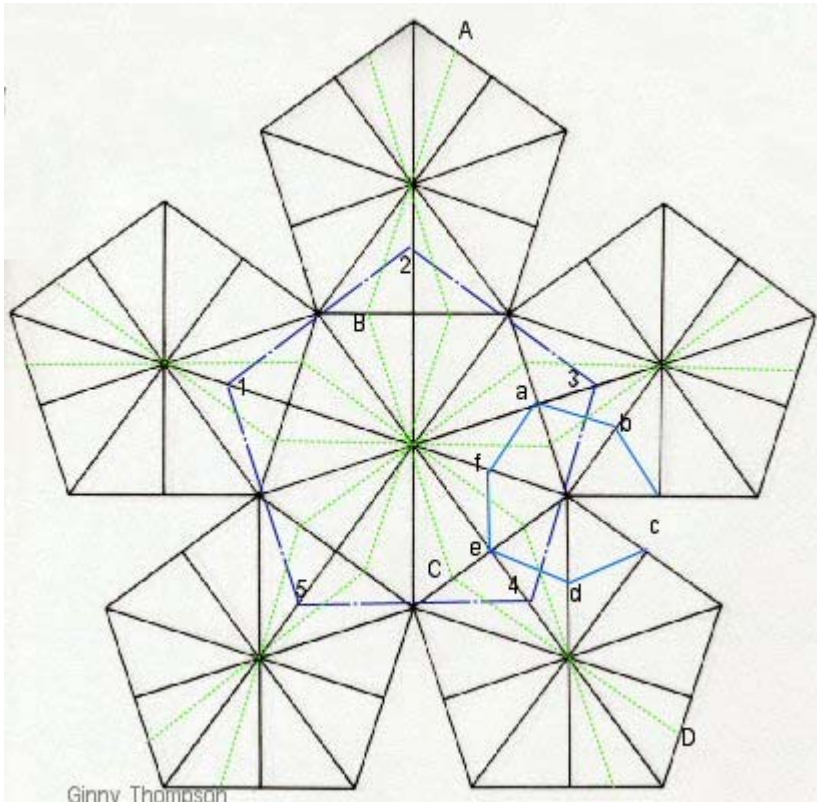


This is a pattern found in the Cosmo Book 7, ISBN 4-8377-0885-4; photo is on page 28, and the directions on page 31.

To be worked in Pearl Cotton #5, I suggest a 3 inch-plus mari; even perhaps a bit larger for your first one. Once you get going on the pattern sequence you can work it smaller, and in finer threads but, too small and things will garble up.

Overall a three or four inch mari worked in Pearl Cotton 5 will only need three to five rounds to complete. The pattern works out from the middle.

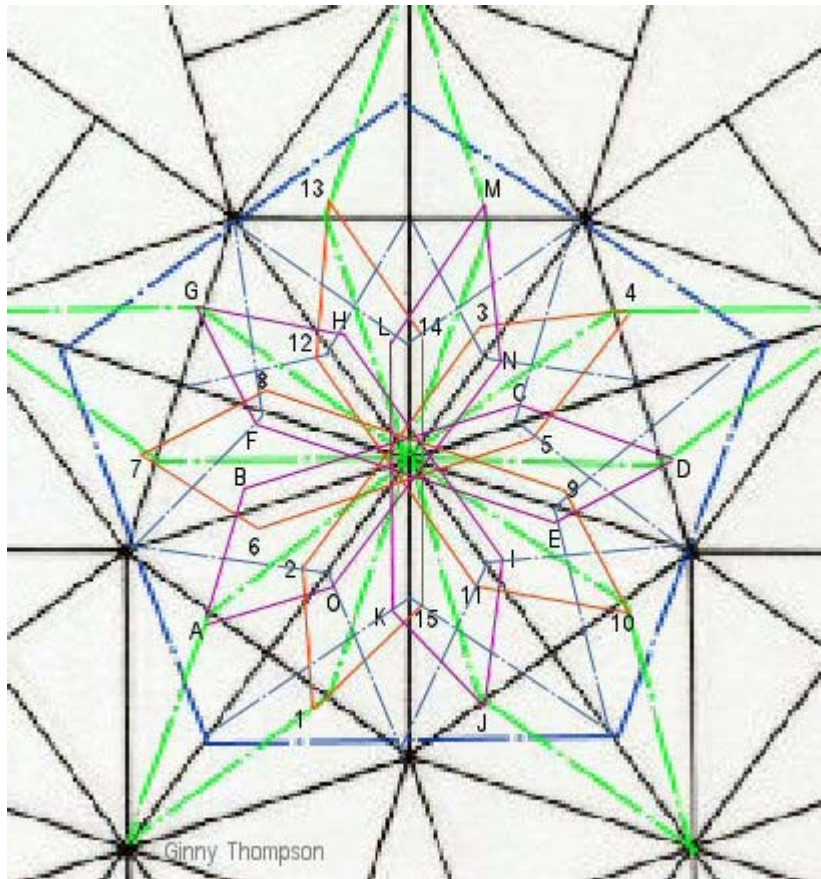
Wrap a mari and mark for a C10. You can choose as many colors of stitching thread as you desire - it can be done in all one color, or use several up to one color per round.



After placing the standard C10 marking, add additional marker lines as shown in the diagram to the left. Stitch large pentagons as shown on the blue dotted line, around the center of each pole. Use points 1, 2, 3, 4, 5 which are halfway between center and sidelines in the adjacent pentagons for reference.

Stitch the solid blue hexagons using points a, b, c, d, e orienting on the intersections and the half way points of the point spokes of the pentagons; you are stitching in the larger triangles formed between the center points of the pentagons.

Lastly add the green dotted lines as shown - Points A, B, C, D etc are on the halfway points of the pentagon sides, between corner and midline.



This diagram shows an enlarged section of the basic one, with the extra marking lines in place. You will work the pattern in layers, completing one full layer on the ball before repeating in order to create an interwoven design. The "flower stars" on each pentagon are worked in two stages, represented by the stitching sequences of 1 through 15 shown in red, and A through O shown in purple.

Begin with the first set, at Point A. This and all stitches along the edges of the pentagons should be placed just beyond the pentagon marking line into the adjacent pentagon. Follow the sequence A, to B, etc and close it off back to A when you reach Point O. Note that points B & C, E & F and all such pairs are placed on the extra marking lines. Orient your stitch so that you can proceed to the next point. Place your stitches as close to the center spokes of the pentagons if you want a tight, closed center. If you would like a little open space that allows a bit of the mari background and the marking thread to show, then move the stitches outward a tiny bit.

When you return to Point A, end off your thread and reinsert it at Point 1. Repeat the process, shown in red to complete the second half of the flower star motif.

When you are finished with both sections, move to another adjacent pentagon and repeat. Keep track of the order you use to move among the pentagons for the best interwoven outcome. Consider placing colored pins, or numbered pin flags in the pentagons so that you repeat the rounds in the same order from pentagon to pentagon.

When you have completed one full set on each pentagon, return to the first and begin the second round. Continue until you have completed as many rounds over the temari as you would like to create the depth of the design.

You may work the last round in metallic to highlight the pattern if you desire, as well as adding straight stitch sprays in the six point intersections between stars.

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