

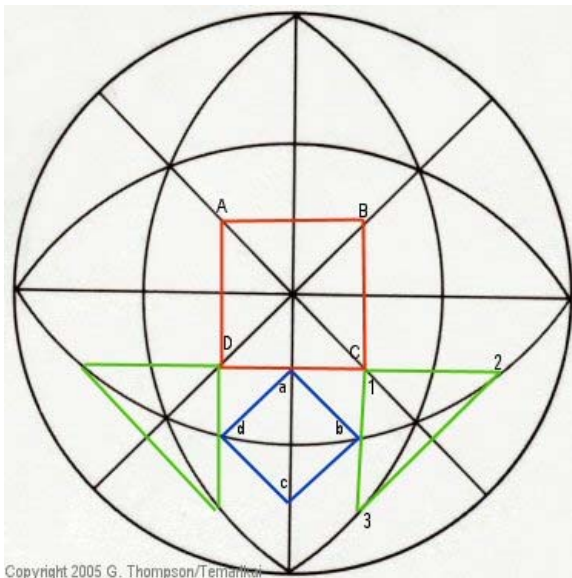
Temari Pattern 0508

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This pattern design appears in at least two Japanese books, and has popped up several times among the TT members. The outcome can be varied depending on how many rows of each color are used at a time, and it also can be a great design to use for a "[Bits Ball](#)". Whether worked in prescribed colors or random, it has emerged as a favorite. Quilters will also recognize the resemblance to the "Cathedral Windows" pieceworking pattern.

It can be worked on almost any size mari - varying the thread gauge and number of rows will allow it to be accommodated to any size.

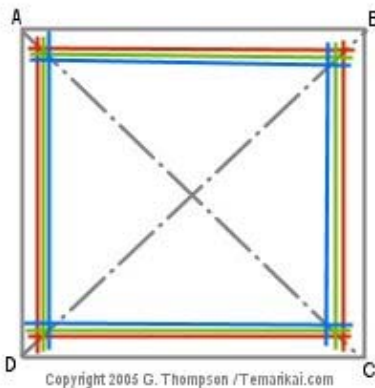


Wrap a mari and mark for a C8. The marking threads will not show when the pattern is complete.

Locate the three shapes shown in the diagram. Each shape will be stitched in the same manner - using the "first half", or pole point detail, of the [Uwagake Chidori](#) (the stitch arrangement used at the pole stitching of a traditional kiku pattern outcome). Thus, the shapes are worked and fill in from the OUTSIDE in to the center. Stitch at each corner of each shape in turn, working subsequent rounds always around all previous rounds. (see example diagram below).

Begin with the red squares in the diagram (located on each pole of the C8- there are six). Points A, B, C, D (all all points of each shape) are located 1/2 way between the poles and intersections. Stitch the green triangles in the same manner, and also the blue diamonds (they look like squares in the diagram but in reality on the mari they are diamond shapes).

It helps to wait to work the diamonds until the squares and triangles are completed since the points of the blue diamonds are started tight against the sides of the green triangles. Because of the nature of the stitching method, the sides will concave in towards the center of the shapes, so you can't get an accurate placement of the diamond starting points until the triangles are complete. Work each shape until it fills into the center; the last/center row may be done in metallic for embellishment.



This is an example of stitching inward from the corners of each shape using the square as an example. The red line is the first round of stitching; green is the second, blue is the third. See how the stitch at each corner is worked around all previous rounds, as in the point stitch of [Uwagake Chidori](#), used in working a kiku/chrysanthemum pattern.

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