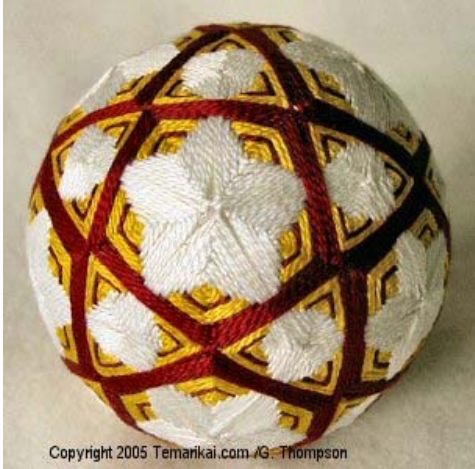


Temari Pattern 0507

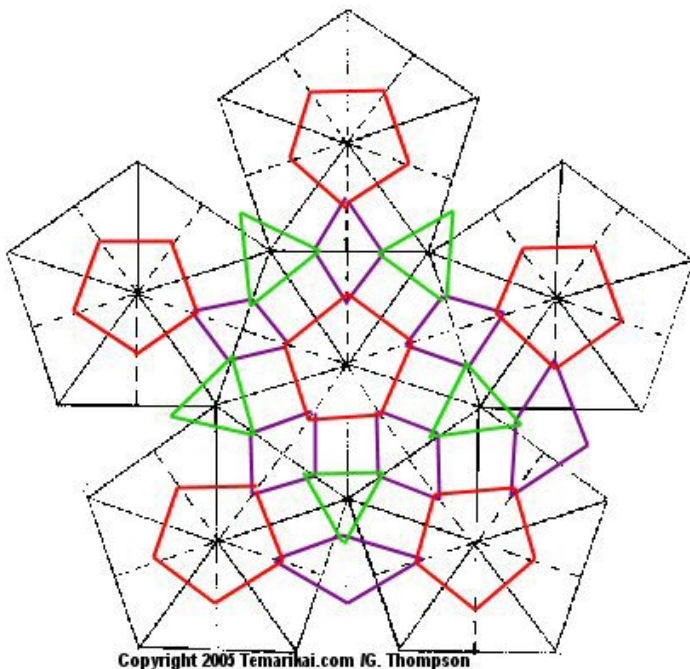
Intermediate / [Download PDF file of this pattern](#)



This pattern is interpreted from Cosmo Book 2, page 8 and 67. It's one of those teasers that showcases a photo and includes text directions but no working diagram.

This is an all-over design worked as an [interwoven pattern](#). There are three shapes stitched using a C10 division. One layer of one or more rows will be stitched on each lozenge all over the ball before adding the next cycle. Working each cycle/layer in full before beginning the next is what creates the interwoven aspect. Not doing so will allow the overall design to materialize, but it will not be as crisp.

Use three colors of pearl cotton #5. In this example, white (main color) is used to stitch the diamonds (which come together to form the stars); yellow (secondary color) and dark red (contrast) were used on the pentagons and triangles.



The temari used to illustrate this pattern is 27 cm in circumference (3 1/4 inches diameter). If you use a significantly different size mari you will need to adjust the number of rows given in this example; minor size variation can be adjusted with an extra row or two added or deleted. Wrap a mari in an inconspicuous color -close to or the same color of thread you are going to use for the purple diamonds in the diagram (white, in this case). Mark the mari for a C10 using in conspicuous thread.

Locate the pentagons (shown in red on the diagram), triangles (shown in green on the diagram) and diamonds (shown in purple on the diagram) as shown in the diagram as they appear in the markings all over the ball. Each shape will be started at the halfway point between its center and outer boundary. Use one color for the diamonds; pentagons and triangles are worked mainly in the second color, with an occasional row of contrast color.

Stitch the ball in cycles, completing each full cycle around the ball before starting the next. One or more rounds on each shape will be stitched per cycle to form the emerging shapes in the final outcome. Use main color (white is shown) on diamonds, secondary color (yellow) on pentagons and triangles unless contrast (red) is indicated.

- Cycle 1: 2 rows on each pentagon, 1 row on each diamond, 1 row on each triangle.
 - Cycle 2: 2 rows on each pentagon, 1 row on each diamond, 1 row on each triangle.
 - Cycle 3: 1 row on pentagons with contrast color, 1 row on diamonds, 1 row on triangles with contrast.
 - Cycle 4: 1 row on pentagons, 1 row on diamonds, 1 rows on triangles.
 - Cycle 5: 2 rows on pentagons, 2 rows on diamonds, 1 row on triangles.
 - Cycle 6: 1 row on pentagons with contrast, 2 or more rows on diamonds and triangles as needed to fill in to centers.
- Fill in outlines of pentagons and triangles with contrast as needed.

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