

Temari Pattern 0501 / A TalkTemari StitchAlong Compilation
Intermediate to Advanced / [Download PDF file of this pattern](#)

This is a continuation of Tina's Butterflies [StitchAlong Temari Pattern 0501](#)- please see that file for the basic stitching sequence. The Stitch Along produced neat color combos and variations which will be shared here.



This variation by Laura S uses one color for the background, but then she created shaded butterflies by using continuing darker shades of orange to create the effect - start with the lightest and work to the darkest.



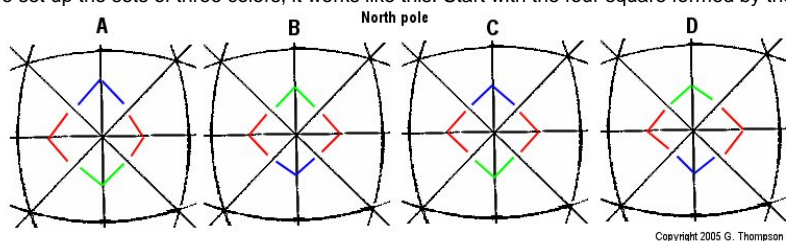
This combo from Debi A. shows stitching the butterfly squares in two sections so that you have some butterflies that are two-toned and the rest will come out to solid colors. It also shows a basic variation from the original pattern using striped colors - check out the background, it alternates two colors. This works with the butterflies using appropriate colors also.



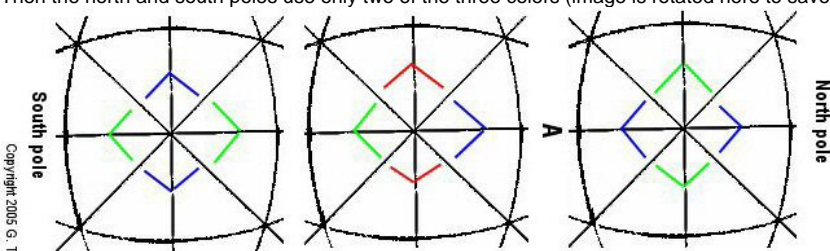
To stitch the butterflies in different colors, the corners of the squares get divided into corners and the corners are done in different colors. The info below will show how to set up sets of three colors; you can adapt it to any combo you wish to use. To "divide" the squares you will stitch only the two legs of the triangle that the corner is made up of - and you need to "bury" the ends of the legs under the diagonal guidelines of the marking. It works better to sink the thread in before the marking line than after it; and it doesn't need to be absolutely tidy since the background stitching of the pattern (the diamonds) cover it up.

Remember to get butterflies in solid colors you need to find and stitch the opposite corner point of the adjacent square in the same color.

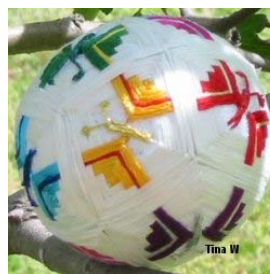
To set up the sets of three colors, it works like this. Start with the four square formed by the C8 marking that go around the obi:



Then the north and south poles use only two of the three colors (image is rotated here to save space):



Ginny T



Tina W

Setting up like this results evenly distributed sets of three colors of butterflies. Use your imagination - just match the incoming points of the squares and you can have butterflies in all colors!

Tina, the one that started this all DID get the hang of doing it - and says "I found it easier to work the 4 different colors of the butterflies on each square by using 4 different needles. That way I could make the first "V" stitch on the first butterfly, let the thread/needle dangle while I did the next "V" stitch and so on. I kept picking up the next needle/thread and doing one stitch at a time until I had 3 rounds of floss on each square. I added an extra line of color on each butterfly wing just to "spiff" them up.

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