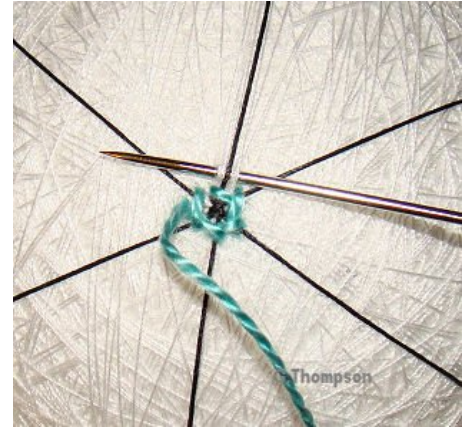
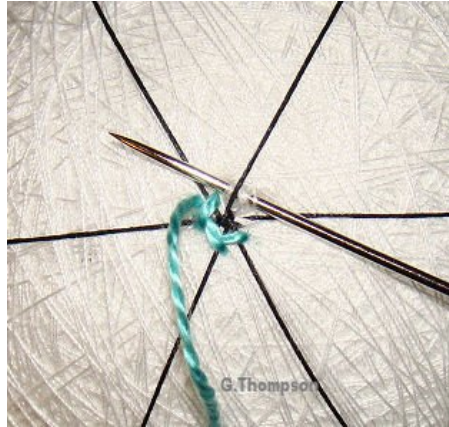
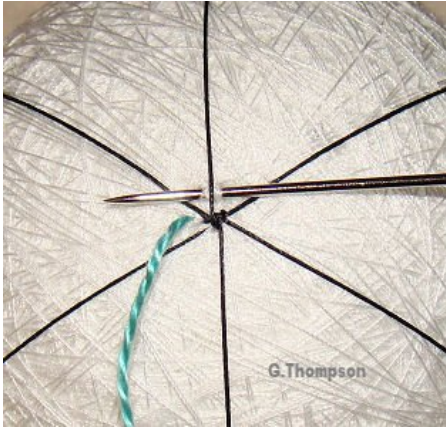


TemariKai ToolKit - Mitsubane Kikkou Kagari (Stitch) / Closest English Equivalent: Tri/Three Leaf with Hexagon
[Download PDF file of this page](#) / [Back to TK ToolKit Contents](#)

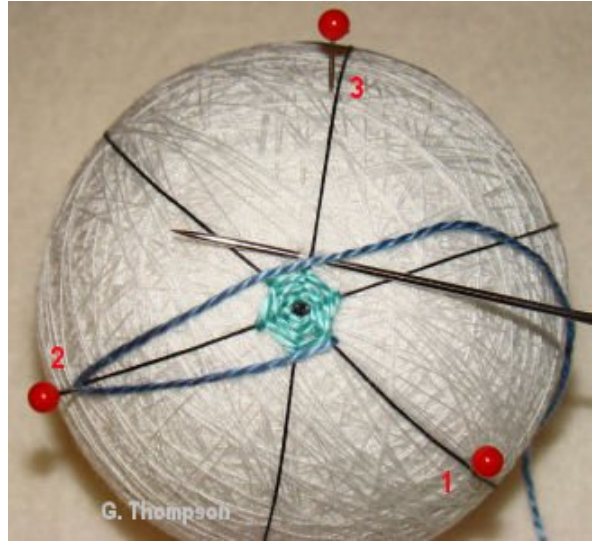
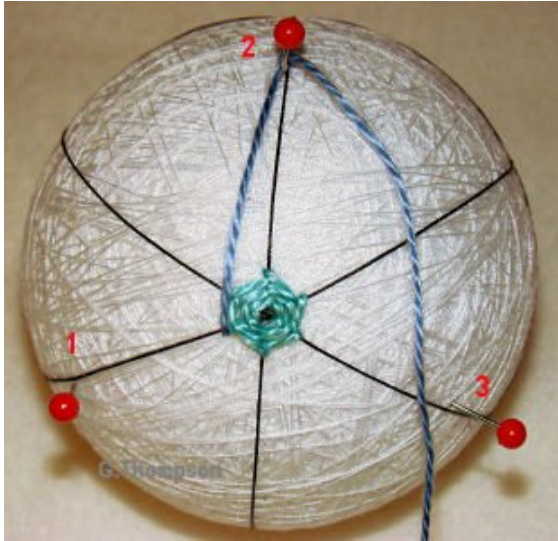
Mitsubane translates literally to a combination of 2 words: "Three", and "leaf". Kikkou translates to "tortise shell", the connection being that the shapes you see in the center of a tortise's shell are hexagons. In this stitch, a central hexagon is worked and then three leaves fan out from it on 3 of the six sides. This is the basic stitching sequence. The number of rounds in the center, the number of rounds of the leaves (points) and the distance from the pole (length of the points) will be determined by the actual design/pattern you desire or are following.



This stitch is worked on a 6 point center -that is, where six marking lines intersect. Begin by stitching a hexagon (you can stitch a closed one, starting tight in the center, or leave an open center space. This is a closed center).

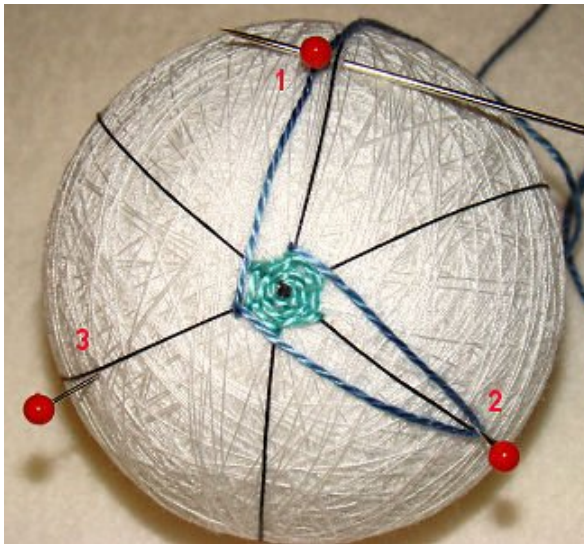


The stitch can be worked in any number of colors - this example is using 2. End off the color used for the center. Enter the second color at one corner of the hexagon.

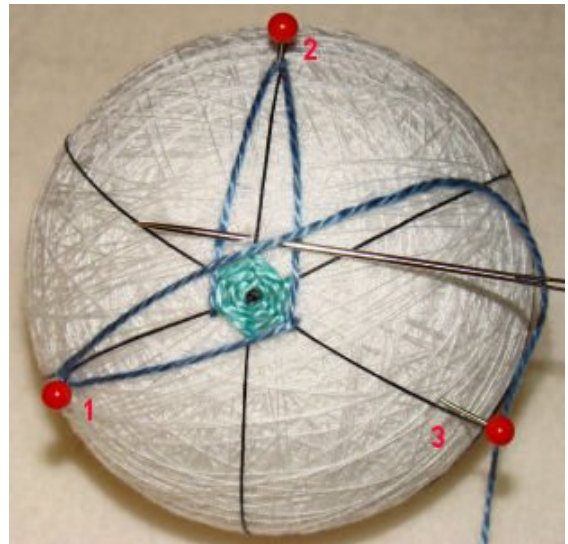


Add 3 marker pins as shown on alternate lines, each one being the same distance from the pole/center. Place Pin 1 on the line you started your thread on. Turn the mari counter clockwise so that Pin 2 is facing up and take a stitch.

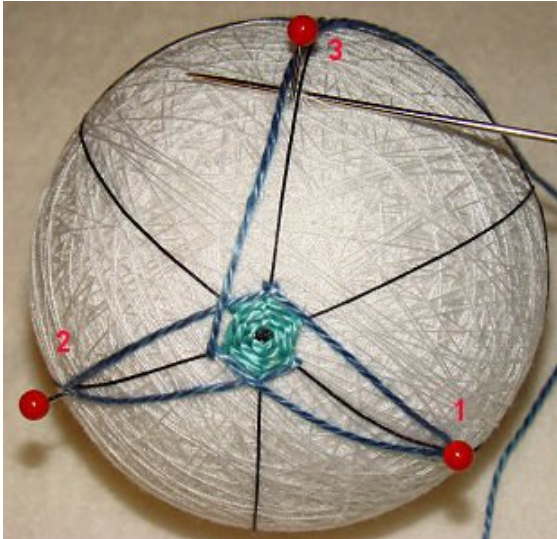
Turn the mari again so that Pin 3 is facing up. Take a stitch on this line but at the corner of the hexagon.



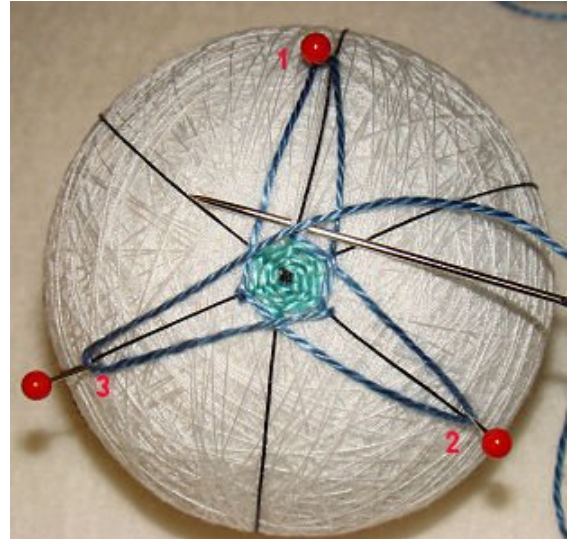
Turn the mari again so that Pin 1 is facing up, and take a stitch at the pin



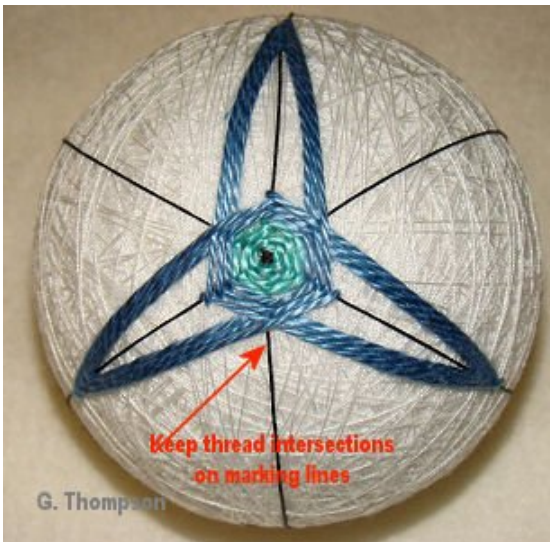
Turn the mari again, and stitch on the line of Pin 2 but placing the stitch at the corner of the hexagon



Turn the mari again so that Pin 3 is facing up, and take a stitch at the pin



Turn the mari again, take a stitch on the line of Pin 1 at the corner of the hexagon. This completes one complete rotation of the design.



Repeat the stitching sequence for as many rounds on the leaves as you/your design requires or desires. Notice that as the rounds build, the center hexagon becomes bordered as well as the leaves forming. Be sure to keep the intersections of the threads forming the leaves on the marking lines to keep the design even and the center hexagon regular and even. Groom the threads as needed as you work to accomplish this.

[Go back to TemariKai Took Kit Contents](#)

[Click to enter Temarikai.com](http://www.temarikai.com)

Last updated 5/09 © 2005, 2009 G.Thompson, all rights reserved. You are welcome to download one copy of this information for personal, non-profit use. [Please contact and request](#) for all other uses.