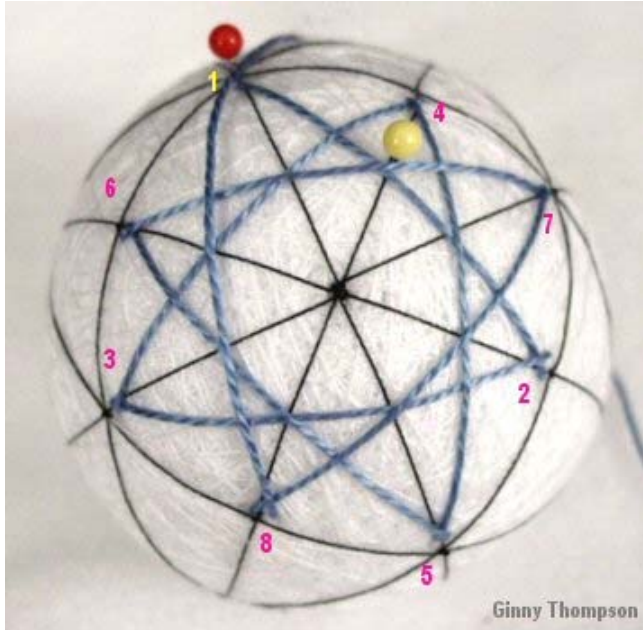


## TemariKai Tool Kit - Sakasa Uwagake Kagari (Stitch) / Closest English equivalent: Uwagake (over) Stitch All Around/Inward

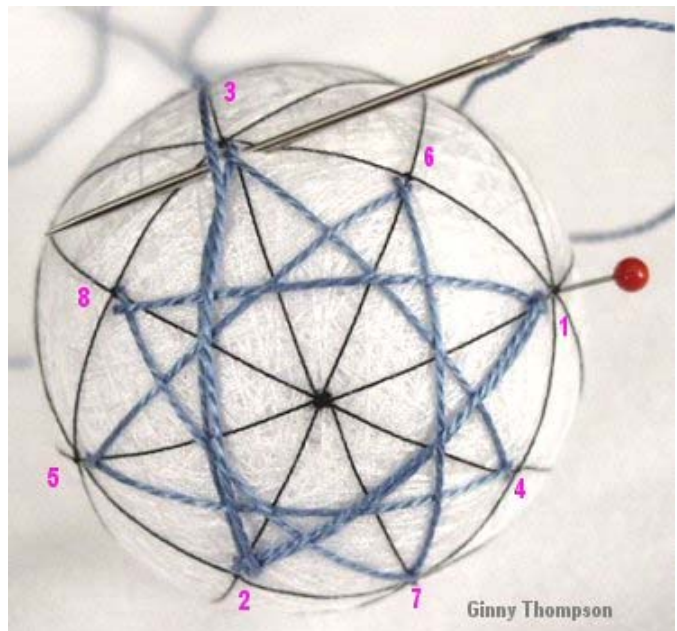
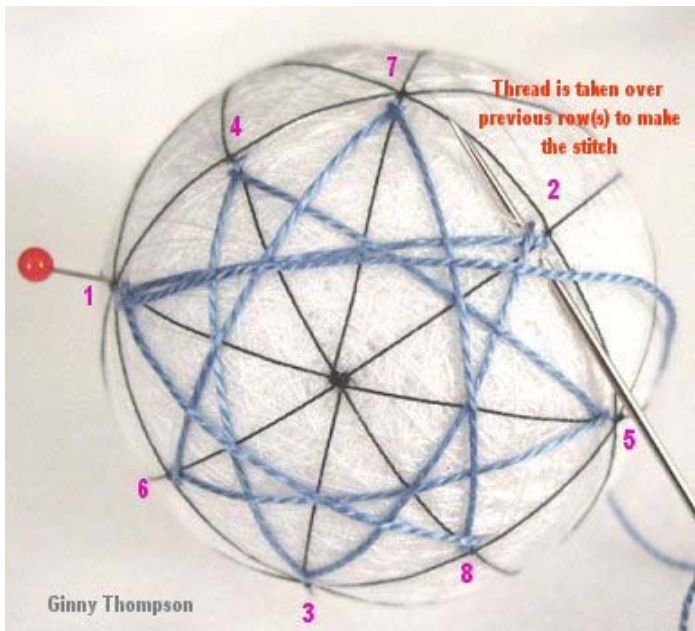
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Sakasa Uwagake Kagari uses the Uwagake stitch, but without the plain point opposite the Uwagake (thread over) stitch as seen in [Uwagake Chidori](#). Sakasa Uwagake uses Uwagake on all points or corners ("all around") of the design, and fills in the design from the outer edges inward ("inward). It will very often be used to create stars, or other solid or partially filled areas; you will also see it worked from pole to pole with the threads crossing at the equator. Stitches can be placed on successive threads or corners, or various "skip" patterns can be worked, as well as layers worked on sets of marking threads (think making kiku design on sets of threads). What marking lines or sets of marking lines are worked on, and whether there are any variations from the basic stitch will be contained in the directions for the Temari design you are making. The only thing needed to learn is the basic stitch execution.

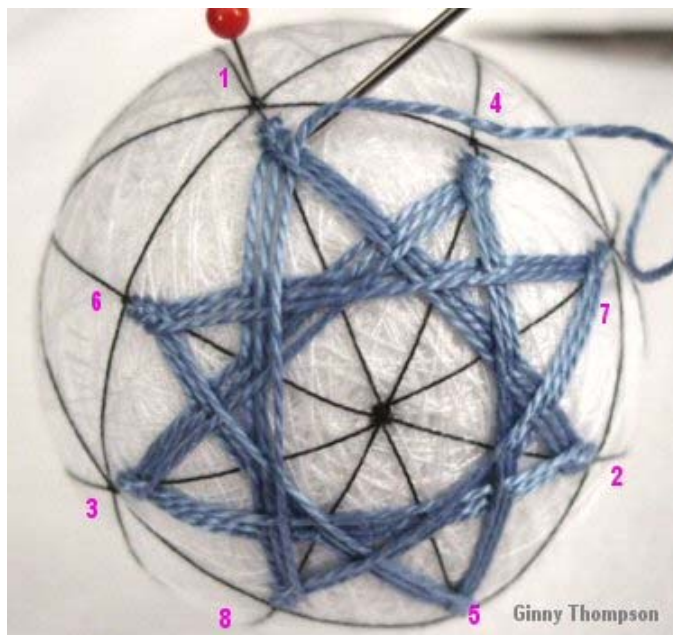


This is one example of how Sakasa Uwagake can be used. An 8-point staggered star is being worked. Stitches follow in order from 1 to 8, back to 1, using alternate marking lines of an 8-Combination division.

First row is placed. Notice that in this use, the threads cross each other both on the marking lines as well as in between (yellow pin, and immediately the the right and left of the pin), all around the design. If this occurs when using Sakasa Uwagake (it will if using alternate marking lines or more than one set of lines), keep tuned to maintaining alignment and position of the threads. Groom the threads so that the ones crossing on the marking lines are on the lines, and the ones in between are evenly spaced in between the marking lines.



Beginning with Row 2 and all successive rows, all stitches will be regular Uwagake (thread over previous stitches... either all or some). Turn the ball so that the stitch you are making is at the "12 o'clock" position. Take the next stitch around the thread (s) of the previous row (s), keeping the stitch evenly spaced on both sides of the marking line.



Repeat successive rounds on the design per the pattern you are working.

Stitches will widen as the design progresses if you are working around all previous threads.

You'll see that the threads work inward toward the center of the design. The difference from from Uwagake Chidori is that there is no "Chidori" - no opposite zig zag with a plain stitch/point.

Some Sakasa Uwagake examples....





The example to the right may not initially seem to be using Sakasa Uwagake... but, when you take a closer look all the stitches are Uwagake, going from pole to pole (crossing at equator), and the design works inward toward the marking line being stitched around (dark to light shades, converging to the red vertical line).

[Back to TK Tool Kit Contents](#)

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