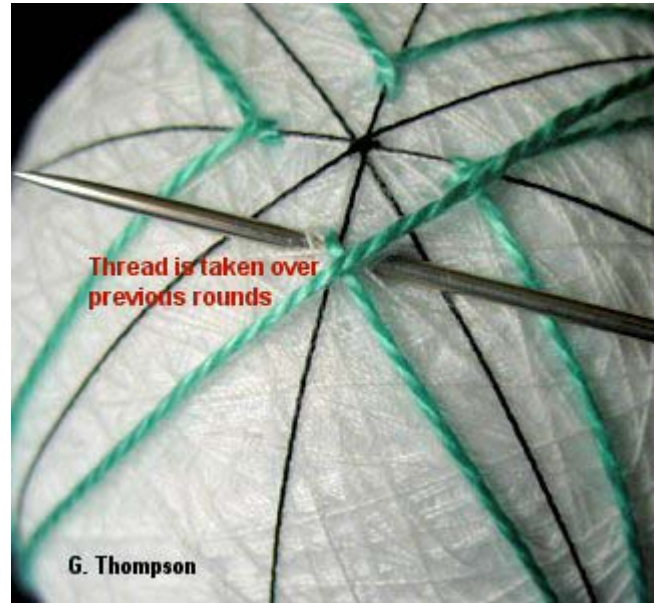


TemariKai Temari Basics - Uwagake Chidori Stitch / Closest English Equivalent: Zig-Zag Over Stitch

Uwagake Chidori literally translates to: uwa "over" gake (stitch) chidori (zigzag). It is a particular stitch arrangement of the basic Chidori Kagari worked in repeating rounds or rows, such that the working thread of the second or higher round is taken OVER the previous rounds. What marking lines or sets of marking lines are worked on, and whether there are any variations from the basic stitch will be contained in the directions for the Temari design you are making. The only thing needed to learn is the basic stitch execution.



1. Begin with a row of Chidori Kagari (Zig Zag)



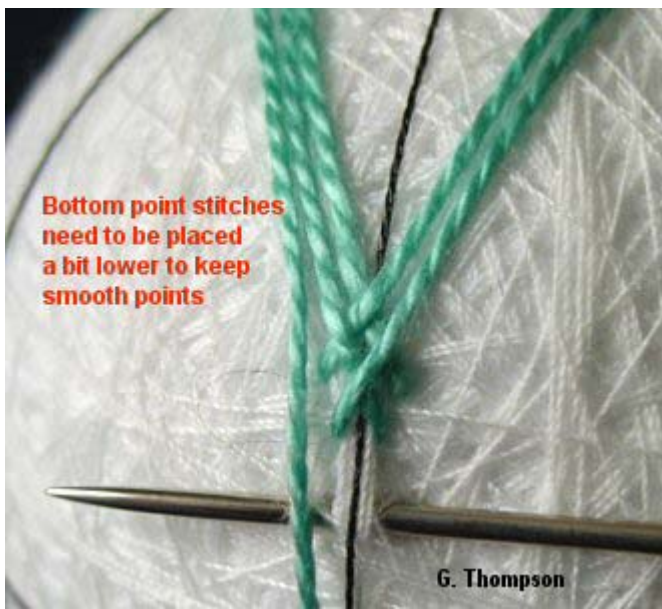
2. When starting the second row, the working thread is taken over the first row thread, and the needle is passed under all previous threads.



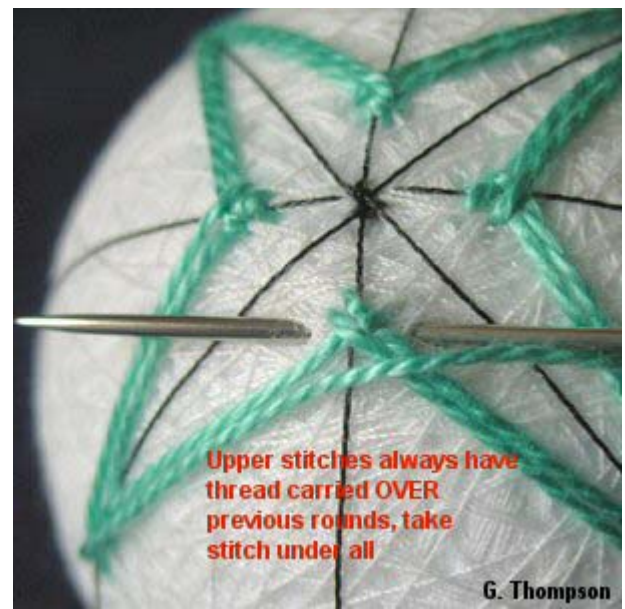
3. Continue the Chidori stitch, going down to the lower point of the Zig Zag and taking small stitch



4. Carry thread up and OVER threads of previous row and take stitch under all previous threads.



5. Allow a bit of extra spacing at bottom points when placing stitch so that points lay smoothly



6. As you work more rounds, the top stitches will widen to allow you to take stitch under all previous rounds

Notice the characteristic woven wedge that appears around the pole/center with the regular Uwagake Chidori stitch. Uwagake Chidori can be used to create floral-like designs and is commonly used for many kiku (chrysanthemum) designs, but it is far from limited to kiku patterns and is used in many other designs and for many other effects.



Uwagake Chidori on one set of marking lines, forming a kiku design



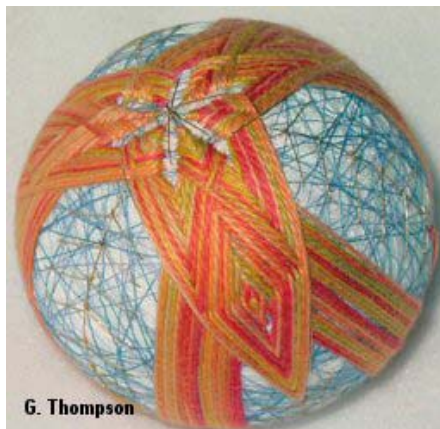
Uwagake on alternate lines, forming a kiku design



Uwagake Chidori used to form a star design



Uwagake Chidori used to create specific design



Uwagake Chidori used in an abstract design.



Uwagake Chidori used on an obi design

Variation from basic Uwagake Chidori:



There are also variations of Uwagake Chidori based on how many threads of the previous rows/rounds are being stitched under at the center/pole. The working thread is always carried over when coming up from the bottom of the zigzag, but where the needle is inserted to take the stitch can vary for many different appearances.

Whether the working thread is taken over one, several or all of the previous rows, it is still considered Uwagake Chidori Kagari. Unless a design specifies to only work over a specific number, it should be presumed that all threads in previous rows are stitched over.

Some variations are shown here - if a design is based on altering the basic Uwagake Chidori stitch placement, it will be described within the specific Temari pattern instructions.



Working under one previous round with single thread



Double thread stitching worked under one previous thread, with staggered placement.

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